**Class Structure & Assignments**

**Our weeks will be generally scheduled as such:**

**Mondays, Wednesdays and Thursdays:** large group chreo and small group choreo assignments/projects

**Tuesdays:** Technique – basic tech and vocab, turns and jumps, improv, combos

**Fridays:** Street and Culture – grooving, circles, combos, fusion, choreo and culture

**\*\*weeks may occasionally be re-ordered or re-organized for**

**shows, guest teacher availability or events\*\***

**But First:**

**The year will begin with Bootcamp week (equivalent time for linear classes) where we will cover:**

-Travelling, transitions and formations

-small spaces choreo

-choreographing with turns

-choreographing with jumps

-floorwork choreo

-partner/contact choreo

-prop choreo

**\*\* each of these focus days is designed to help you when we begin**

**small group projects and will aid in your creative process\*\***

**Formal Projects/Assignments:**

1. Street Choreo Challenge
2. Lyrical, Contemporary or Jazz Choreo Challenge
3. Fusion/Choice Choreo Challenge
4. SYTYCD Versatility challenge